## Eli Saliba

DIRECTOR OF PHOTOGRAPHY & FILMMAKER

### **About**

Experienced DP and filmmaker with a knowledge-hungry attitude.

Passionate collaborator with a wide variety of skills in film, television, and digital media production.

### Objective

Seeking content production opportunities to put my extensive understanding of the visual arts towards the betterment of a story and how it is told.

### **Skills**

Collaboration

Lighting

Adobe Premiere Pro

Creativity

**All Around Content Creation** 

Low-budget productions

### **Education**

MFA in Film, Television, & Digital Media Production

University of Georgia

Aug 2020 - Aug 2022

Camera and Lighting I & II

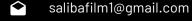
Georgia Film Academy Aug 2020 - Aug 2022

BA in Communications and Film Studies

College of Charleston Aug 2016 - May 2020

### Contact

• 625 US Hwy 29, Athens, GA 30605



www.elisaliba.com

### https://www.linkedin.com/in/eli -saliba-446a72155/

## **Production Experience**

# The Cool and the Strong (TV Pilot) (2023) <u>Director</u> of Photography

A 30 min. scripted pilot created especially for elementary students, parents, and teachers. The focus will be to deal with the challenges some face in K-5 world, and highlight positive solutions, by mixing comedy, drama, and music together.

**Director: Sam Moore** 

**SCETV** 

# Vain Bodies (short) (2023) Director of Photography

Kathleen Cutler, a sterilized woman who yearns to be a mother, struggles to accept her reality much to her husband's dismay.

**Director: Paula Acocal** 

## Flipping the Bird (short) (2022)

**Director of Photography**A man escapes the monotony of his dull corporate lifestyle

by pretending to be a bird. **Director: Alexandra Petkus** 

### Poppy (short) (2022)

### **Director of Photography**

When a little girl feels trapped in her room, she escapes her limiting illness with a limitless imagination.

Director: Elise Nation

# Ripped Seems (short) (2021) Director of Photography

When a special episode of a true-crime podcast covers the 5-year anniversary of an attempted murder, a call-in from the victim herself reveals that not all is as it seems.

• 2022 Official Selection - Atlanta Shortsfest (GA)

**Director: Elise Nation** 

### American Deadbolt (feature film) (2023)

**Camera Operator** 

During a horrific 4th of July terrorist attack, a group of 5 desperate employees find themselves trapped in the back room of a restaurant. But as they try to stay alive, they discover their greatest threat is locked in the room with them.

**Director: Bryan Redding** 

# Character in Custody (PBS Documentary) (2019) Camera Operator Canon C300/Sony A7sII

Take a closer look into the unique operation of Allendale Correctional Institution and shows the risks and challenges administration face to make it possible. Director: Holly Jackson

### By the River (PBS talk show) (2019)

Camera Operator Grass Valley LDX 96

Director: Caroline Sawyer

### QuikTrip (commercial) (2022)

Camera Production Assistant Sony Venice/Fx9

A Plan A Films Production

Director: Chusy

## Expedition Unknown (TV (s7)) (2019)

#### **Production Assistant**

Discovery Channel