

Eli Saliba

DIRECTOR OF PHOTOGRAPHY & FILMMAKER

About

Experienced DP and filmmaker with a knowledge-hungry attitude.

Passionate collaborator with a wide variety of skills in film, television, and digital media production.

Objective

Seeking content production opportunities to put my extensive understanding of the visual arts towards the betterment of a story and how it is told.

Skills

Collaboration



Lighting



Adobe Premiere Pro



Creativity



All Around Content Creation



Low-budget productions



Education

MFA in Film, Television, & Digital Media Production

University of Georgia Aug 2020 - Aug 2022

Camera and Lighting I & II

Georgia Film Academy Aug 2020 - Aug 2022

BA in Communications and Film Studies

College of Charleston Aug 2016 - May 2020

Contact

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Production Experience

The Cool and the Strong (TV Pilot) (2023)

Director of Photography

A 30 min. scripted pilot created especially for elementary students, parents, and teachers. The focus will be to deal with the challenges some face in K-5 world, and highlight positive solutions, by mixing comedy, drama, and music together.

Director: Sam Moore
SCETV

Vain Bodies (short) (2023)

Director of Photography

Kathleen Cutler, a sterilized woman who yearns to be a mother, struggles to accept her reality much to her husband's dismay.

Director: Paula Acocal

Flipping the Bird (short) (2022)

Director of Photography

A man escapes the monotony of his dull corporate lifestyle by pretending to be a bird.

Director: Alexandra Petkus

Poppy (short) (2022)

Director of Photography

When a little girl feels trapped in her room, she escapes her limiting illness with a limitless imagination.

Director: Elise Nation

Ripped Seems (short) (2021)

Director of Photography

When a special episode of a true-crime podcast covers the 5-year anniversary of an attempted murder, a call-in from the victim herself reveals that not all is as it seems.

- 2022 Official Selection - Atlanta Shortsfest (GA)

Director: Elise Nation

American Deadbolt (feature film) (2023)

Camera Operator

During a horrific 4th of July terrorist ^{Red Komodo} attack, a group of 5 desperate employees find themselves trapped in the back room of a restaurant. But as they try to stay alive, they discover their greatest threat is locked in the room with them.

Director: Bryan Redding

Character in Custody (PBS Documentary) (2019)

Camera Operator Canon C300/Sony A7sII

Take a closer look into the unique operation of Allendale Correctional Institution and shows the risks and challenges administration face to make it possible.

Director: Holly Jackson

By the River (PBS talk show) (2019)

Camera Operator Grass Valley LDX 96

Director: Caroline Sawyer

QuikTrip (commercial) (2022)

Camera Production Assistant Sony Venice/Fx9

A Plan A Films Production

Director: Chusy

Expedition Unknown (TV (s7)) (2019)

Production Assistant

Discovery Channel